

FORM B - BUILDING

Area
H

Form no.
396

MASSACHUSETTS HISTORICAL COMMISSION



Lexington

6 Chandler Street

Local Name James Perrott Prince House

Original Residence

Present Residence

Ownership: ☒ Private individual
Private organization

Public

Original owner James Prince

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.

DESCRIPTION:

Date 1891

Source Lexington Minute Man, Oct. 16, 1891

Style Colonial Revival

Architect John McKay, builder

Exterior wall fabric white clapboard w/bk shutters

Outbuildings small garage

Major alterations (with dates)

Moved Date

Approx. acreage .4 (16356')

Setting Meriam Hill; residential street of substantial late nineteenth century houses on ample lots.

Recorded by Audrey R. MacCarey; Anne Grady

Organization Lexington Historical Comm.

Date 4-14-76; March, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Original dk red - recessed front door w/sidelights - leaded glass window over door - small window at right w/leaded glass upper covered with flat roofed porch - dentiled cornice, supported by 4 round doric columns, half column at house. Lacy double windows 6 over 2 at right, single window left and 6 sided, 1 story flat roofed bay w/dentils, 3 windows - third floor front gable, overhang at 2nd story supported by brackets - palladian window w/fan-fluted pilasters - small rear ell - double dormer third floor rear, single dome 3rd floor sides - 1 chimney left side

(See Continuation Sheet)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

James P. Prince was a lawyer in Boston. He is an example of the sort of individual who settled on the newly developed Meriam Hill in the 1880s and 1890s, intent upon living in pleasant country surroundings but close enough to the depot to commute easily to work in Boston.

BIBLIOGRAPHY and/or REFERENCES

Hudson, Charles. History of the Town of Lexington, revised and continued to 1912 by the Lexington Historical Society, Volume II, p. 548. Boston: Houghton Mifflin Company, 1913.

Lexington Minute Man, October 16, 1891; *May 15, 1891*
1906 Directory

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Lexington	Form No: 396
Property Name: 6 Chandler Street	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

Except for the one-story polygonal expansion at the left front corner, this house is fairly faithful in form to its Colonial sources. Window placement is, however, subtly asymmetrical and the three-part window/semicircular fan above in the pedimented gable is only an allusion to a palladian window, rather than an actual one. A contemporary newspaper gives the following description of the building and its builders:

John McKay is about completing the house . . . being built for J.P. Prince, Esq. and which is a gem in style of architecture and workmanship reflecting much credit on the builder and also the Lexington lumber yards which furnished the lumber and the handsome quarter oak for the beautiful interior finish. The house is in pure colonial style and has a most pleasing outward appearance, while its inside is exceptionally gratifying from its artistic scheme of decoration, the detail of the work being substantial and yet elegant and in the best of taste. Scott is finishing the work with a full corps of efficient assistants.

(Lexington Minute Man, October 16, 1891)

Staple to Inventory form at bottom